

SEEING THE FAIR IN DETAIL

Germany's Captivating Jewelry is Upsetting the Old Ideas—Personal Ornaments That Look Like Church Windows—Amber as a Jewelry Material—Makes a Fine Varnish—Germany's Exhibit a Poem of Many Stanzas—Arts and Crafts Make the Best Showing That Has Ever Been Made—Wonderful Rooms That Portray the Art Nouveau—Inlaid Work and Flat Surfaces—The Doom of the Melding—Some Tricks in Decoration, Rooms for the Children—A Novel Living Room—An Ideal Spot for a Curio Collector.

(SPECIAL CORRESPONDENCE BY MARK BENNETT.)

If the Germans and Austrians don't take away that translucent enamel jewelry I shall not be responsible for the condition of mind of ladies of all ages who set eyes upon it. The yearning for newness in jewelry seems to have found what it yearned for in the cases of the German section of Varied Industries and in the Austrian building. Surely these two nations will be remembered by feminine minds for what they have brought to the exposition. It is odd, new, catchy and artistic rather than expensive jewelry and of such variety that you can scarcely find two pieces alike—pendants, brooches, fobs, hatpins, back combs, belt buckles, shirt waist sets, cuff buttons and what not, all in imitation of stained glass windows with silver veining. The dull silver is in fine harmony with the shades of green most commonly used, and all the old and familiar shapes of jewelry are conspicuously missing.

Yellow is rather an unhappy color, never much in vogue for any purpose about the person or the home, though a favorite shade with nature in making flowers and sunsets, to say nothing of dairy products, but amber is a substance of such beauty that it takes high rank with the makers of jewelry. The possibilities of amber as a material for jewels have their most brilliant exploitation in one of the big rooms of the German exhibit. Here it may be seen in fancy and fantastic carvings of a thousand kinds or cut like diamonds with many facets or in the forms of beads and pendants. Plentiful as the raw amber may appear in the glass columns and cases here, it is by no means a cheap product of the earth. It is worth far more than its weight or its bulk in silver when worked over into any ornamental shape. Specimens of the amber bearing clay are exhibited to show how the cakes are found, and bottles of varnishes made from the melted amber are in the exhibit.

Germany at the fair is a poem of many stanzas, and the cadence varies with your own appreciation of this masterful representation of her progress. What we see here of the German empire represents the expenditure of \$5,000,000 marks under Dr. Theodore Lewald, the imperial commissioner general, a man of princely bearing and serious purpose, the embodiment of that spirit of independent action which one feels in the atmosphere of the German exhibits. Any thoughtful American feels that his country has a peer in the German nation and in many ways will confess that Germany is a few steps ahead. Never has Germany so powerfully impressed her individuality upon the western world. Every visitor to the fair will henceforward have a better understanding of Germany and will feel a friendlier interest in her achievements in all that makes for intellectual, industrial and commercial progress.

One of the most conspicuous displays in the German section of Varied Industries is the placard that reads, "Grand Prize." You cannot escape it—either the placard or the merit that made the placard inevitable. Everybody dotes on the German rooms. There are thirty-six of them—count them—all furnished as you never saw rooms furnished before, from a gray sitting room to a brown study, the art nouveau spreading itself in its newest habitations all over them. Each room is a special creation. The artist has kept only in mind that floors were made to walk on, chairs to sit in and tables to sit at. He has confined himself only to such essentials. Every kind of decoration and equipment has been made regardless of the fact that never were any made like them before. It is like describing red to a blind man to attempt to tell the spirit of these apartments. The ladies go teetering along, looking in and saying over those little vocabularies of words which they have in store for the more common surprises, but say them with an emphasis that bespeaks an ecstatic state of mind.

Like children choose the Christmas things in the shop windows, the visitors choose these German rooms. A placard says that William Randolph Hearst has chosen one of them for keeps. I like Karl Spindler's gentleman's room. It is of oak inlaid with natural woods. The inlaid work is everywhere, including large panel scenes, mostly of still life, and every piece of furniture is of special design. With all the elaborate inlaid ornamentation the absence of moldings of any kind is noticeable. These little labor saving schemes of cabinet makers have been abandoned. The doom of the molding has been sounded by the new art. Another trick of the art that is well

worth remembering by those who are concerned with room decoration is in the arrangement of the color tones. The dark shades are all at the base of the walls and graded up to ceilings of light colors. The effect is invariably pleasing. Any dark feature of the upper wall is not permitted to be conspicuous.

The arts and crafts of Germany have taken great pains to produce in their exhibit a better display of their art and skill than has ever been made before at any exposition. Hence the repeated visits of art lovers and home makers to these incomparable rooms that are worthy of palaces and mansions of the most elegant type. But with all their extravagant expenditures of patient labor each creation is full of suggestion for those who may wish to use a little art in their home decoration. There are so many materials less costly than inlaid wood that may be substituted for paneling, dados and friezes that a reasonable expense in conjunction with a little art will work out beautiful results.

One need not look twice at the nursery and sleeping room in the German arts and crafts exhibit to decide that every home where there are children should have a children's room. These apartments are of gray stained elm, and all the equipment is in children's sizes, full of possibilities for their enjoyment and proper development.

The living room in natural oak, waxed, is almost devoid of movable furniture. On three sides are wide settees upholstered in leather. A large window in one end is opposed by an oblong basin of running water at the other, the basin being of cement decorated with glass mosaic tiling. Above the basin is a wood scene in tiling. Potted plants and a floor vase complete the artistic effect of this end of the room. The clock case is built in the wall, and there are niches for family jars.

The curio room is a pleasant little innovation and will solve a problem for many a household when it becomes more generally understood. Here are cases for choice bric-a-brac of every sort, cabinets for curios, shelves for the larger things and wonderful possibilities for the enjoyment of one's collection without having them in the way or giving anybody an excuse for sending them to the hospital with a blow from a dusting brush. This German curio room has cedar cabinets, chairs of green stained olive and polisher inlaid with yellow maple, ebony, mahogany, paduk and birdseye maple. The fireplace is without the usual mantel—why have mantels where they catch the most dust? There are more stools than chairs in the room. A leather settee is placed beneath a stained glass window, with shelves and cabinets on either side.

HORSE SHOW THRILLER.

Hunter's Cup Contest a Feature of National Exhibit at New York.

Women in society are talking about the new thriller arranged for the national horse show at New York in November quite as much as they are discussing the fine clothes they will wear when they go to see it, says the New York Press. Under the tempting title of the "Hunter's Cup," an entirely new feature, young men who think they know how to ride across country to bounds will be given an opportunity to break their necks. None but the most fearless riders, it is safe to say, will try for the cup, and even then a great many disagreeable tumbles are expected.

The noticeable falling off in the attendance at the horse show last year convinced the management that something must be done to revive the interest. A director who had seen various horse shows in England, where they have the most daring riders to bounds in the world, suggested that it would be a fine idea to add to the dangers of the steeplechase. In the contest for the new "Hunter's Cup" the contestants must do stunts in jumping fences that never before were attempted at any national horse show in New York.

Riders who survive this ordeal must ride up to a post and rail fence and, without dismounting, stoop and slip out the top-rail and jump their horses over those rails that remain. In comparison it will be as thrilling as the loop the gap at the circus. Fair maidens and matrons will hold their breath as their adored ones dash up for the fray. Some of them, it is said, have protested against the innovation. But the management says it is just as well to find out if there are any cross country riders in the New York society set who are capable of getting over anything more formidable than a two foot fence.

Ivory From the Graves of Elephants.

As a species of reindeer to the charge that the present consumption of ivory is threatening the elephant with extinction it has recently been stated that 85 per cent of the supply of ivory is obtained from "elephant cemeteries"—spots met with here and there in the jungle where elephants have resorted for centuries to die, says the New York World. W. L. Distant, editor of the Zoologist, points out that very few of these spots seem to have been discovered by travelers, and scarcely any record of them is to be found in books of travel.

Automobiles in the Desert.

In the matter of Soudanese communications much interest is taken in the expected arrival at Khartoum of experimental motor cars for passenger service in the desert. The difficulty has been to find motors which are capable of traveling over the sand, but it is hoped that the recent experiments will lead to a solution of this problem.

MINIATURE AERIAL HOME

Santos-Dumont Builds Balloon to Keep Aloft For Days.

EQUIPPED LIKE A PULLMAN CAR.

Well Known Aeronaut's Latest Airship Is to Contain Many of the Comforts of Home—Small Steam Balloon Will Keep His Larger One Inflated.

Navigation of the air discounting all previous daring as heavily as ballooning itself discounts surface transportation is to be essayed soon by M. Santos-Dumont, the well known aeronaut, who is hard at work on his thirteenth airship, says a Paris cable dispatch to the New York Press. This newest invention of the world famous aeronaut is called a balloon, but the word falls in two ways to describe it. In the first place, it is not one balloon, but two, for inside the giant gas bag is to float a much smaller sphere. The inner balloon will be inflated with steam. It is intended to offset the leakage of gas from the larger bag. Santos-Dumont is convinced the compensation will be adequate, and experts who have seen his plans agree with him. He is not prepared to divulge to the world the secret of the arrangement whereby the smaller globe will keep the larger in continuous full inflation. It is said by the few friends in whom he has confided, however, that it will astonish scientists by its extreme simplicity.

The second respect in which the balloon falls short of conveying a complete idea of the invention is in its accommodation. Santos-Dumont expects to stay aloft for several days at a time, and he is providing for his comfort in such aerial cruises by equipping the car like a miniature Pullman sleeper. The car is to hold four passengers. It will be a tiny home in the air and not so terribly small at that, for it is to be divided into several sections.

One part will be given over to the steering gear and other machinery, and in it will sit the conductor or whoever may be "the man at the wheel" in his stead. Another section will be a combination dining and observation compartment. There the passengers not engaged in running the airship will be able to enjoy incomparable views while taking their meals. A third compartment is the sleeping section and lavatory. It is to contain two beds, with all the other comforts of home possible to so small a space. The berths will fold against the sides much in the fashion of those in an American sleeping car. Both will be made so that they can be let down by day as well as by night, being useful as divans as well as couches.

The almost microscopic lavatory will be supplied from a water tank. Of course the host and his guests will be careful not to waste the fluid, but it is expected enough can be carried for a four day cruise. Back of the lavatory will be a kitchen, where the passenger acting as cook will hold undisputed sway. The kitchen is to be a reproduction in little of the now widely popular kitchenette invented in New York and quickly adopted in Paris. It will contain everything essential to such culinary achievement as the inventor will attempt in midair. All the utensils will be made of the thinnest aluminum, which metal will enter largely into the interior construction of most of the compartments.

M. Santos-Dumont thinks his new airship will travel about ten miles an hour on an average, although it is possible he will attain higher speed in short flights. He hopes to have it ready for trial this year. The next balloon he builds—that is to say, the fourteenth—is expected by his friends, will be capable of making six day cruises and of going fast enough to cross the ocean. Even the projected thirteenth, it is said, will be useful for cruises over the Mediterranean. The inventor attaches no significance to the number, but superstitious acquaintances shake their heads gravely.

The Heavens Devil.

(The empress of China has purchased an automobile.)
On the Sacred Central City now a new enchantment lies,
And the image of Confucius looks around and blinks its eyes.
While the golden dragon wags his tail in horror and surprise—
For Tsi An's gone out riding in her auto!

All the ugly little idols in the Temple of the Fan,
Who have sat serene and quiet since the dynasty began,
Now are shuddering and whispering opinions of Tsi An,
Who's gone out buggy riding in her auto.

In the courts the stately mandarins with trailing plumes of blue
By many a lily maiden with a number zero shoe
Sit idly in flirtation—for they've nothing else to do
Since Tsi An's gone out riding in her auto.

No more with past offenders are the royal fishes fed,
No more the pale reformer is to execution led,
And the sly provincial viceroy serenely keeps his head,
While Tsi An's gone out riding in her auto.

"Great Scott!" remarks the Lord High Ying, whose indignation grows,
"There's a marquis to be poisoned and a princess to depose."
Yet no one tends to business when the queen of heaven goes
Choo-chooing in that heathen devil auto."

Yet every Chin in gay Peking his lady's skill attests,
While corps of pigtailed surgeons are repairing legs and chests,
And the Royal Chinese hospital is full of groaning guests,
When Tsi An's been out riding in her auto!

—Wallace Irwin in New York Globe.

FASHION'S FLOWERS.

Violets, Orchids, Gardenias, In Vogue. Chrysanthemum's Knell Sounded.
When fashion's fancy says 'tis so
And then insists that it shall be,
The rarest, fairest bloom must go
Sweet victim to her harsh decree.
—Tucker's "Fashion."

It's all settled and fixed. Fashion has arranged it. The knell of the chrysanthemum as a buttonhole ornament has sounded. To wear one of the great shaggy blooms on one's coat lapel now stamps one as in bad form, says the New York Mail. Fashion has even made the decree more pronounced. A male being who decks himself with one or more chrysanthemums in this, the autumn time of 1904, is vulgar.

Time was when the ambition of the callow college swell was a chrysanthemum. He aped the man of fashion. Now that is all changed. The man of fashion wears violets in the morning, and he wears violets in the afternoon. A post luncheon addition is a gardenia nestling snugly among pale blue violets. An orchid violet in hue may likewise be used to vary the beautiful monotony. This is one of the changes evident today on Fifth avenue and on Broadway in New York. The fall fashions in posies now are in force.

Here's what an ultrafashionable florist who knows all about it said recently:

"No gentleman or gentlewoman ever wears roses on the street. That's a relic of barbarism in which smart persons have no part. Chrysanthemums never now adorn a gentleman's buttonhole, and rarely are they worn by gentlemen. They have reached their proper place as a decorative church or house flower. Solid colors in white, yellow and pink are smart for church weddings and house functions. Autumn foliage, oak leaves and the like are their natural accompaniments."

"Violets and orchids divide the honors for street wear with modish femininity. The bunches of violets at the corsage are varied by the addition in the center of a spray of lilies of the valley or violet orchids. Virtually no other flowers are worn by smart persons."

The particular sort of violet is quite as important as the flower itself. The Maria Louise, a heavy scented, double violet, and the Lady Campbell, which is more delicate in shade than the Parme, have the call. Parme violets are about out of the market, these varieties having succeeded them.

JAPANESE WAR GARDENING.

Scenes of the Conflict Reproduced in Miniature Designs.

Japan's war with Russia has also suggested a variety of new designs for that charming object the toko-niwa, or "alcove garden," says the late Lafcadio Hearn in the Atlantic Magazine for November. This is a miniature garden, perhaps less than two feet square, contrived within an ornamental shallow basin of porcelain or other material, and placed in the alcove of a guest room by way of decoration. You may see there a tiny pond, a streamlet crossed by humped bridges of Chinese pattern, dwarf trees forming a grove and shading the model of a Shinto temple, imitations in baked clay of stone lanterns—perhaps even the appearance of a hamlet of thatched cottages. If the toko-niwa be not too small you may see real fish swimming in the pond or a pet tortoise crawling among the rock work. Sometimes the garden represents Hara and the palace of the dragon king.

Two new varieties have come into fashion. One is a model of Port Arthur, showing the harbor and the forts, and with the materials for the display there is sold a little map showing how to place certain tiny battleships representing the imprisoned and investing fleets. The other toko-niwa represents a Korean or Chinese landscape, with hill ranges and rivers and woods, and the appearance of a battle is created by masses of toy soldiers—cavalry, infantry and artillery—in all positions of attack and defense. Minute forts of baked clay, bristling with cannon about the size of small pins, occupy elevated positions. When properly arranged the effect is panoramic. The soldiers in the foreground are about an inch long, those a little farther away about half as long, and those upon the hills are no larger than flies.

Britain's Triumph in Tibet.

As a result of the British expedition an agreement has been established whereby Tibet, while still nominally a part of the Chinese empire, virtually passes under the suzerainty of Great Britain, says the Army and Navy Journal. Lassa will thus become a center of British influence in Asia. A new neutral state will grow up to serve as a buffer for the northwest frontier of British India against the long dreamed invasion of that region by Russia, and the Buddhist millions of China, Mongolia, Burma, Manchuria and Siam will learn to think of the head of their mystic religion—more their god than their high priest—as the agent and representative of British power.

Marvelous Golf in Moonlight.

Robert G. McAndrews, the professional at the Wollaston (Mass.) Golf club, played the course in the moonlight the other evening in eighty strokes, only three over the bogey, says the New York American. Only once was the ball lost, and that was when McAndrews drove it out of bounds.

The card was:

Out 5 3 4 7 4 5 5-41
In 5 5 4 4 4 4 4-38-80

Yoshio Kinoshita, general passenger agent of the imperial government railways of Japan, will spend two years in the United States and in Europe to study railway methods.

TABULATED PLURALITIES.

State.	Estimated Plurality Vote.
Colorado	10,000
California	50,000
Connecticut	30,000
Delaware	5,000
Idaho	25,000
Illinois	200,000
Indiana	75,000
Iowa	140,000
Kansas	100,000
Maine	37,000
Maryland	1,000
Massachusetts	80,000
Michigan	142,000
Minnesota	100,000
Montana	2,000
New Jersey	50,000
Nebraska	40,000
New Hampshire	20,000
Nevada	1,000
New York	185,000
North Dakota	25,000
Ohio	154,000
Oregon	40,000
Pennsylvania	390,000
Rhode Island	9,000
South Dakota	50,000
Utah	8,000
Vermont	30,000
West Virginia	5,000
Washington	30,000
Wisconsin	60,000
Wyoming	10,000

State	Estimated Plurality Vote.
Alabama	75,000
Arkansas	40,000
Florida	18,000
Georgia	45,000
Kentucky	10,000
Louisiana	35,000
Missouri	35,000
Mississippi	50,000
North Carolina	50,000
South Carolina	25,000
Tennessee	25,000
Texas	100,000
Virginia	25,000

PARKER OFFERED BIG JOB.

Salary \$50,000 Per Year—Thought He Will Accept.

New York, Nov. 9.—It is reported that August Belmont, president of the New York Subway company, has offered to Judge Alton B. Parker the place of general counsel for this company with a salary of \$50,000 a year. The offer, it is said, was made this morning, and it is expected Judge Parker will give his answer before Saturday. It is believed by those who have heard of the tender that he will accept the position.

KILLED BY HIS RIVAL.

Had Called Upon Woman and Was Shot Through Window.

Plattsburg, N. Y., Nov. 9.—Charles Barber was shot and instantly killed near Redford, in this county.

Early last night Barber went to the home of Mrs. Laport, and soon after Lewis Tremblay called. The latter had supper at Mrs. Laport's and left soon after.

An hour later Barber, who was sitting by a window, was shot in the neck with a charge of buckshot and died almost instantly. Sheriff Dornier sent Deputy Sheriff Liberty and Coroner McMaisters to the scene. After an investigation Liberty arrested Tremblay and brought him to Plattsburg. Tremblay denies all knowledge of the shooting.

Railroad Bridge Falls.

Stellarton, N. S., Nov. 9.—A bridge on the Intercolonial railway over the East river, between here and New Glasgow, collapsed under a freight train. The tender and seven cars went down.

To Form New Party.

New York, Nov. 9.—Late last night came the announcement from Melville G. Palliser, manager of the campaign of Thomas E. Watson, the candidate of the People's party, that as a result of the overwhelming Democratic defeat, steps would be taken to form a new party. To this end, according to the announcement given out, Mr. Bryan, Mr. Watson and William Randolph Hearst would hold a conference in New York in about a week's time.

Results Beyond Republican Expectation.

New York, Nov. 9.—If Maryland is Republican, as indicated by the returns received up to 1 a. m. Wednesday morning, it will be seen that Roosevelt has 325 votes and Parker 151 in the Electoral College.

Killed While Resisting Arrest.

Birmingham, Ala., Nov. 8.—In a row over a trivial matter at Wylam Guard John Fuller was shot and killed and Guard James Kirby was seriously wounded. The latter was shot while resisting arrest on the part of Officers Hill and Reid. There had been no prior difficulty between the men, and shooting was unexpected on all sides.

Pensacola, Fla., Nov. 9.—The British steamship August Belmont, owned and operated by the Louisville and Nashville Railroad company, will return to this city during this week for the purpose of re-engaging in the coal carrying trade between this city and Tampico, Mex. This may be stated as a victory for the gulf ports over an Atlantic port.

A Runaway Bicycle.

Terminated with an ugly cut on the leg by J. B. Orner, Franklin Grove, Ill. It developed a stubborn ulcer unyielding to doctors and remedies for four years. Then Bucklen's Arnica Salve cured. It's just as good for burns, scalds, skin eruptions and piles. 25c, at Tidyings & Co's. drug store.



Chas. E. Blum & Co., 517 and 519 W. Bay St. Jacksonville, Fla.

NOTICE.

In the Circuit Court of the Fifth Judicial Circuit of Florida, Marion County, in Chancery.
William A. Green, Complainant versus Harry Green, et al. Defendants.

IT IS ORDERED THAT THE DEFENDANTS herein, Harry Green, Theodore Green, Mary Green-Davis, Frederick Green, Melvin E. Hodgdon, Louis Hodgdon, Walter Hodgdon, John A. Hodgdon, Persis Clark, Ellen Sawyer and her husband, Harry Sawyer, Minnie Smiley and her husband, Joseph Smiley, Marilla Richards and her husband, Eugene W. Richards, Alzie Mullens and her husband, Chas. H. Mullens, and Frank H. Green, be and they are hereby ordered to appear to the bill of complaint in this cause on or before Monday, the 5th day of December, A. D. 1904.

It is further ordered that a copy of this order be published once a week for four consecutive weeks in the Ocala Banner.
Done this 26th day of October, A. D. 1904.
S. T. SISTRUNK,
Clerk Circuit Court, Marion County, Fla.
H. L. Anderson, Complainant's Solicitor, 10 25

NOTICE OF FINAL DISCHARGE.

NOTICE IS HEREBY GIVEN THAT ON the 24th day of March, 1905, I will apply to the county judge of Marion county, Florida, for final settlement and discharge of the administratrix of the estate of Julia P. Johnson, deceased.
Done this 17th day of October, 1904.
MRS. F. C. HOWSE,
Administratrix.
10 21 6m

NOTICE.

In the Circuit Court, of the Fifth Judicial Circuit of Florida, in and for Marion County, in Chancery.

G. S. Scott, as Receiver, etc., Complainant, vs. C. V. McCoy and Mamie E. McCoy, Defendants.

IT IS ORDERED THAT THE DEFENDANTS herein named, C. V. McCoy and Mamie E. McCoy, be and they are hereby required to appear to the bill of complaint in this cause on or before Monday the 2nd day of January, A. D. 1905. It is further ordered that a copy of this order be published once a week for eight consecutive weeks in the Ocala Banner.
Done this 17th day of Oct. A. D. 1904.
[S. T. SISTRUNK,
Clerk Circuit Court.
R. L. Anderson and Wm. Hocker,
10 21 5w
Complainants Solicitors.

ADMINISTRATORS NOTICE TO CREDITORS ETC.

NOTICE IS HEREBY GIVEN TO CREDITORS, legatees, distributees and all persons having claims or demands against the estate of H. T. Wartmann, deceased, to present the same within two years to the undersigned as they will be barred. This the 4th day of October, 1904.
E. L. WAKTMANN,
Administratrix.
10 7 8t

NOTICE

In the Circuit Court of the Fifth Judicial Circuit of Florida, in and for Marion County, in Chancery.

G. S. Scott, as Receiver, etc., Complainant, vs. Wm. Pendleton and Zemula, C. Pendleton, Defendants.

IT IS ORDERED THAT THE DEFENDANTS herein named, Wm. Pendleton and Zemula C. Pendleton be and they are hereby required to appear to the bill of complaint in this cause on or before Monday the 2nd day of January, A. D. 1905. It is further ordered that a copy of this order be published once a week for eight consecutive weeks in the Ocala Banner.
Done this 17th day of October, A. D. 1904.
S. T. SISTRUNK,
Clerk Circuit Court.
R. L. Anderson and W. Hocker,
10 21 5w
Solicitor for Complainant.

NOTICE.

In the Circuit Court of the Fifth Judicial Circuit of Florida, in and for Marion County, in Chancery.

G. S. Scott, as Receiver, etc., Complainant, vs. Benjamin F. Perry and Sallie D. Perry, Defendants.

IT IS ORDERED THAT THE DEFENDANTS herein named, Benj. F. Perry and Sallie D. Perry be and they are hereby required to appear to the bill of complaint in this cause on or before Monday the 2nd day of January, A. D. 1905. It is further ordered that a copy of this order be published once a week for eight consecutive weeks in the Ocala Banner.
Done this 17th day of Oct. A. D. 1904.
S. T. SISTRUNK,
Clerk Circuit Court.
R. L. Anderson and Wm. Hocker,
10 21 5w
Complainant's Solicitors.

ADMINISTRATOR'S NOTICE.

NOTICE IS GIVEN THAT ON THE second day of January, A. D. 1905, as the administrator with the will annexed of the estate of Mrs. Eliza Keep, deceased, I will present my petition and final report and asked to be discharged as such administrator to the Hon. Robt. Bullock, county judge for Marion county, Florida.
W. E. ALLEN,
Admr. with will annexed.
June 23rd, 1904.
6 24

Study at Home

Utilize your spare time of evening getting a better education. Learn more, and you leave home or employment to learn bookkeeping, Arithmetic, Algebra, Geometry, Grammar, Spelling, Literature, History, French, Latin, etc. Teachers added to your education. 8 per cent of success. Circulars free. Address, L. S. WILSON, Pensacola, Fla.